

Chordspeller

Chart 1												repeat							
C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab
D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb
E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B
F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C
F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db
G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb
A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E
A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F
B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb

Chart 2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B
B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb
G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E
E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B

Chart 3													
Major	M, Maj	4+3	Minor 6th	m6th, m6, min6	3+4+2	Major 9th	Maj9, M9	4+3+4+3	Augmented 9	Aug9, +	4+3+3+5	13th	4+3+3+4+3+4
Minor	m, min	3+4	Major 7th	M7, maj7	4+3+4	Minor 9th	min9, m9	3+4+3+4	6Add9	6/9	4+3+2+5	13 Flat 9	13b9, 13-9 4+3+3+3+4+4
Augmented	+, aug	4+4	Minor 7th	m7, min7	3+4+3	9 Flat 5	9-5, 9b5	4+2+4+4	11th		4+3+3+4+3	Add2	Add9, G2, C2 etc... 4+3+7
Diminished	dim, Co, Do etc.	3+3	Dominant 7th	dom7, C7, D7 etc...	4+3+3	7 Flat 9	7b9, 7-9	4+3+3+3	Augmented 11th	aug11, +11	4+3+3+4+4	Dominant 9th	C9, D9 etc... 4+3+3+4
Suspended	sus, sus4	5+2	7 Flat 5	7b5, 7-5	4+2+4	Minor 7 Flat 5	Min7-5, min7b5, m7b5	3+3+4	9 augmented	5 9aug5	4+4+2+4		
Major 6th	Maj6, 6	4+3+2	Major 7 Flat 3	M7-3, M7b3, Maj7b3	3+4+4	7 Sus 4	7 Suspend 4 or 7 sus	5+2+3					

Chart 4	Scales	1/2 step formula
Minor Modes:	Locrain	<u>1 2</u> <u>4 5</u>
	Aeolian	<u>2 3</u> <u>5 6</u>
	Phrygian	<u>1 2</u> <u>5 6</u>
	Dorian	<u>2 3</u> <u>6 7</u>
Major Modes:	Mixolydian	<u>3 4</u> <u>6 7</u>
	Lydian	<u>4 5</u> <u>7 8</u>
	Ionian	<u>3 4</u> <u>7 8</u>

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